

Trois
MORCEAUX CARACTÉRISTIQUES.

Nº1. INTERMEZZO.

G. GOLTERMANN.Op: 41.

VIOLA.

Moderato. *p*

3^a *2^a* *p*

in tempo. *p*

2^a *rallent.* *1^a* *mf* *espressivo.*

mf

p

3^a *in tempo.* *mf*

1^a *2^a* *p* *rallent.* *1^a*

mf *2^a* *1^a* *p* *2^a* *1^a*

Fine.

1915: 1124

Trois MORCEAUX CARACTÉRISTIQUES.

Nº 2. BALLADE.

G. GOLTERMANN. Op. 41.

VIOLA.

Larghetto.

The musical score is written for Viola in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a 'mf' dynamic and a '3za' marking. The second staff has a '3za' marking and a 'mf' dynamic. The third staff has a '2a' marking and a 'mf' dynamic. The fourth staff has a '2a' marking and a 'mf' dynamic. The fifth staff has a '2a' marking and a 'mf' dynamic. The sixth staff has a '2a' marking and a 'mf' dynamic. The seventh staff has a '2a' marking and a 'p' dynamic. The eighth staff has a 'mf' dynamic and a '2a' marking. The ninth staff has a '2a' marking and a 'p' dynamic. The tenth staff has a 'p' dynamic and a '2a' marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Trois
MORCEAUX CARACTÉRISTIQUES.

N^o 3. ALLA MAZURKA.

G. GOLTERMANN. Op. 41.

VIOLA.

in tempo.

rall.

in tempo.

rall.

in tempo.

VIOLA.

Violoncello (V) part, measures 175-183. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The piece concludes with a *Fine.* marking.

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